

SUNDAY - June 19, 2022

	2-Day Course	2-Day Course	2-Day Course	2-Day Course	1-Day Course	1-Day Course
9:00am - 12:00pm	L22L01 - Basic Lighting (2-Day) Kevin Houser	L21L02 - Intermediate Lighting (2-Day) Craig Bernecker	L22L03 -Session - Computer-Aided Lighting Analysis with DIALux evo (2-day) Friedrich Bremecker; Angela La Rocca	L22L04 - Networked Lighting Controls Hands On (2-day) Armando Berdiel; Shaun Darragh	L22L05 - A to B and across the C: the net benefit of modern lighting and AV systems David Fox; Erin Giblin; Davin Huston	L22L06 - Energy and Light, Energy of Light (1-day) Javid Butler; Tucker Downs
Lunch						
2:00pm - 5:00pm	L22L01 - Basic Lighting (2-Day) Kevin Houser	L21L02 - Intermediate Lighting (2-Day) Craig Bernecker	L22L03 - Computer-Aided Lighting Analysis with DIALux evo (2-day) Friedrich Bremecker; Angela La Rocca	L22L04 - Networked Lighting Controls Hands On (2-day) Armando Berdiel; Shaun Darragh	L22L05 - A to B and across the C: the net benefit of modern lighting and AV systems David Fox; Erin Giblin; Davin Huston	L22L06 - Energy and Light, Energy of Light (1-day) Javid Butler; Tucker Downs

MONDAY - June 20, 2022

	2-Day Course	2-Day Course	2-Day Course	2-Day Course	1-Day Course	1-Day Course
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Lunch						
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SUNDAY - June 19, 2022

	3-Hour Workshop
9:00am - 12:00pm	L22W01 - Roadway Lighting to Protect Wildlife Rick Kauffman; Suzanne Lansford
9:00am - 12:00pm	L22W02 - UNDERWATER LIGHTING BASICS Antonija Fonovic; IVICA JEKIC
Lunch	Lunch
2:00pm - 5:00pm	L22W03 - The Advancement of LED Tunnel Lighting Lionel Lutley; Michael Maltezos; Kim Molloy
2:00pm - 5:00pm	
15 Institute: 4 - 2day, 4 - 1day, 7 - 3hr Workshops	

MONDAY - June 20, 2022

	3-Hour Workshop
9:00am - 12:00pm	L22W05 - Real Time (Day)Lighting Analysis Using ClimateStudio Demi Chang; Alstan Jakubiec; Christoph Reinhart; Jon Sargen
9:00am - 12:00pm	L22W06 - An IALD/CLD Portfolio Workshop Jered Widmer; Ardra Zinkon
Lunch	
2:00pm - 5:00pm	L22W07 - Lighting Projects Properly Exposed Gavriil Papadiotis
2:00pm - 5:00pm	L22W08 - Metamerism – A Colourful Workshop Tad Trylski

TUESDAY - June 21, 2022		TRACK 1 - Evidence-Based Design	TRACK 2 - Design Guidance + Tools	TRACK 3 - Experiencing Lighting	TRACK 4 -The Art of Lighting	TRACK 5 - Technologies
9:30am - 11:00am	New Attendee Orientation					
2:00pm - 3:30pm		L22EB1 - Measuring Lighting Project Success – How do we measure, how should we measure? Sarah Safranek; Carolyn Schilling; Alyssa Weber; Andrea Wilkerson	L22DT1 - Demystifying the Complexity of Network Lighting Controls Jenny Brust; John Davis; Eric Fournier; Chris Wolgamott	L22EL1 - Lighting Genome Project Mariana Figueiro; Erik Page		
4:30pm - 6:00pm			L22DT2 - The Future of Sustainable Lighting: Moving Beyond Energy Efficiency Karen Jess-Lindsley; Melissa Mattes; Jon Penndorf; Jane White		L22AL1 - Seven Strategies You can Start Applying Tomorrow to Mitigate the Unintended Impacts of Artificial Light at Night James Benya; Kevin Houser; Leora Radetsky; Jeremy White	L22TI1 - Keeping Up with Change Paula Ziegernbein; Chris Andrews; Mark Lein

WEDNESDAY - June 22, 2022		TRACK 1 - Evidence-Based Design	TRACK 2 - Design Guidance + Tools	TRACK 3 - Experiencing Lighting	TRACK 4 -The Art of Lighting	TRACK 5 - Technologies
8:30am -9:30am		L22EB2 - Accessibility in Lighting Kathleen Moser; Catherine Leskowat	L22DT3 - Building Automation Integration: What You Need to Know C. Webster Marsh; Gary Meshberg	L22EL2 - Turtle Lighting: Practicality, Human Considerations, and Aesthetics Ashley Beeler; Jeff Brown		
10:00am - 11:00am		L22EB3 - Making Informed Design Decisions to Impact Embodied Carbon and Sustainability Gabe Arnold; Kate Hickcox	L22DT4 - ASHRAE 90.1 and NFPA 70 Lighting Control Updates - *Course will be presented in Spanish.* Abel Ramirez	L22EL3 - In Search of Visual Complexity Alp Durmus		
11:30am - 12:30pm			L22DT5 - Control Intent Narratives and Sequence of Operations - A New Recommended Practice for Documenting Lighting Control Project Success Lyn Gomes; Harold Jepsen; Rick Miller			L22TI2 - I wanted my Custom Lighting fixture to look like a golden rocketship but I ended up with a paper airplane! Larry Lieberman

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2:00pm - 3:00pm			L22DT6 - A Means of Modelling Germicidal Effects in Real Spaces with Conventional Software (DIALux) Anne Bay; Christian Krause		L22AL3 - The Devil is in the Details Rachel Fitzgerald; Katherine Stekr	L22TI3 - IoT Lighting to improve Education Facilities Chris Andrews
3:30pm - 4:30pm		L22EB4 - Inside Federal Spaces: Lighting Retrofit Design Challenges in Restricted Areas Frank Agraz; Christian Lockard			L22AL4 - Understanding Dynamic Lighting Amy Lux	
5:00pm - 6:00pm					L22AL5 - Resilient Lighting: Keeping the Lights on After Natural & Man-Made Disasters Nick Ferzacca; David Shiller	L22TI4 - Opportunities for Bespoke Lighting Using 3D Print Technology Kevin Willmorth

THURSDAY - June 23, 2022		TRACK 1 - Evidence-Based Design	TRACK 2 - Design Guidance + Tools	TRACK 3 - Experiencing Lighting	TRACK 4 -The Art of Lighting	TRACK 5 - Technologies
8:30am - 10:00am		L22EB6 - An Introduction to WELL v2: The Light Concept Alison Fiedler; Rachel Fitzgerald; Jessica Smith	L22DT7 - Goo Gone: Solving Sticky Code Control Applications Harold Jepsen; Gina Rodda			L22TI5 - DMX512: It's not just for theaters any more! Milton Davis; Bob Goddard; Mitch Hefter
10:30am - 12:00pm			L22DT8 - 3D printing for lighting: Why and how it can enable the next lighting revolution Cristalle Lamoure; Nadarajah Narendran; Meghan Rock; Matthew Tanteri		L22AL6 - Shaping the Urban Night Randy Burkett	L22TI6 - What's Involved in Maintaining Exterior Wireless Control Systems Mary Matteson-Bryan; Nate Mitten; Ruth Taylor

27 Conference Total - 12 - 90 Minute Courses, 15 - 60 Minute Courses

42 TOTAL for Institutes and Conference

TRACKS	Pre-Conference	Design Guidance + Tools	Experiencing Lighting	
	Evidence-Based Design	The Art of Lighting	Technology	Networking & Special Events